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| **What will we be learning?**  **Component 2 Global Film 1**  *Pan’s Labyrinth* (Del Toro, Spain, 2006)  And  *City of God* (Meireilles, Brazil, 2002) | **Why this? Why now?**  To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form; meaning and response; themes and context.  This section further extends the range and diversity of narrative film, requiring you to study two films, each representing a distinct geographical, social, cultural world and a particular expressive use of film form.  Group 1 offers the opportunity for you to explore a film with a distinctive European context and theme. Each film reflects its director and its country of origin. *Pan's Labyrinth* has a backdrop of war: it mixes elements of surrealism and fantasy in its narrative of civil war Spain.  Group 2 offers the opportunity for you to study a film from another key cinematic territory. *City of God Offers* a vivid cinematic action. Set in the favelas of Rio de Janeiro, the film contrasts the lives of different young people growing up in a very violent environment.  **This is compulsory A Level Film Studies component.**  **Your studied films will be an examined part of your Film Studies A Level.** | **Key Words:**  Cinematography  Sound  Editing  Mise-en scène/aesthetics  Performance  Messages and Values  Context  Ideology  ***Pan’s Labyrinth* only:**  Spanish Civil War  Franco  Fascism  Fascist brutality  Catholicism  Gender representations - Martial Masculinity, Traditional femininity  Magic Realism  ***City of God* only:**  Favelas  Poverty  Drugs  Violence  Aggressive masculinity  Hyper-realism |
| **What will we learn?**  To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)  To be able to apply knowledge and understanding of the key elements of film form to analyse both films (AO2)  To gain knowledge and understanding of the various representations evident within both films (AO1)  To be able to apply knowledge and understanding of the various representations to analyse both films (AO2)  To gain knowledge and understanding of the context of both films (AO1)  To be able to apply knowledge and understanding of the contexts to analyse both films (AO2) | |
| **What opportunities are there for wider study?**  British Film Institute lectures  BFI Film Academy  English and Media Centre online library  **What other films might you enjoy:**  The Devil’s Backbone (Del Toro, Spain, 2001)  Central Station (Walter Salles, 1998) | |
| **How will I be assessed?**  Formal in class using exam style question  Internal Mock Examinations | |